

Travis Mathews

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EXPERIENCE

Current TV (5.08—present)

Video Journalist

- Research, produce and edit mini-documentaries (3-8 minutes) for both domestic and international divisions that have aired on cable TV
- Collaborated with former editor for the Los Angeles Times on international story
- Pitch creative and provocative stories that are character driven
- Work closely with Current producers to ensure that work meets technical, stylistic and demographic standards
- Additional work has aired on Citizen News, Mother Jones and Orato Citizen News

Filmmaker

No Bully (2008-present)

- Commissioned by No Bully program to produce forthcoming instructional video for middle school faculty and parents.
- Contains a mix of talking head, workshop and real life scenarios with middle school participants in bullying situations.

Psychotherapy Live (2003-2006)

- Produced, directed and edited 12-part DVD series on unique therapy modalities for The California Institute for Integral Studies
- Series is implemented as a teaching tool in college-level coursework across the country

Do I Look Fat? (2005)

- Produced, directed and edited feature documentary about gay men, body image and eating disorders
- Select Screenings: The Toronto, New York, Dallas, Austin and Australian International LGBT film festivals; Duke University; Princeton; UC Berkeley, UC San Francisco, UC Santa Cruz, UC San Diego, UC Santa Barbara; University of Virginia; The Ohio State University; Miami University

Lecturer (2005—present)

- Lead panel discussions, didactics or workshops at conferences, universities and mental health agencies on gay men, body image and eating disorders using the film, Do I Look Fat?, as cornerstone to material
- Recent facilitation: American Psychiatric Association Conference, UC Berkeley, UC Santa Cruz, UC San Francisco, College of William and Mary, Metropolitan State University-St Paul, Colorado State University

UCSF, Department of Psychiatry (1.07—8.08)

Research Coordinator

- Responsible for overseeing all aspects of smoking cessation study in team environment
- Counseled clients at a chemical dependency clinic while working closely with clinic staff
- Developed and revised protocols on an as need basis

SKILLS

- Demonstrated ability to conceive of good story material, secure interesting characters, and fully execute a story from inception to completion
- Offer engaging and effective editing choices to material
- Deliver creative solutions to problems that require flexibility and urgency
- Work well in both team and individual settings
- Expert Knowledge of Final Cut Pro, Photoshop, Illustrator, Office
- Working knowledge of Motion, After Effects, Soundtrack Pro

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- EDUCATION**
- The California Institute of Integral Studies** 2004–2006
M.A. Counseling Psychology
Integral Counseling Psychology Program
- Trained holistically, in a mind, body, spirit approach
 - Awarded scholarship for community work with gay male population
- The Ohio State University** 1994–1997
B.A. Independent Study Program
Major: media, film and cultural studies
- Proposed, implemented and completed an individual studies program utilizing the college of business and the arts and science college
 - Dean's List, 1995-1997
- REFERENCES**
- Ariana Reguzzoni
CJ Producer, Current TV
areguzzoni@current.com
 - Daniel Beckmann
Former CJ Producer, Current TV
202-276-1675
beckmann@tomarken.com
 - David Olmos
Former reporter, editor and Pulitzer finalist at the Los Angeles Times
323.547.0572
davoim@gmail.com
 - Janice Tsoh, Ph.D.
Previous supervisor, Associate Adjunct Professor, UCSF
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